### Overview of Year 8 – 2019/2020

Building on year 7, developing performance and composing skills, alongside personal growth by strengthening confidence. Recapping and recalling of information included in every lesson to help develop memory skills.

| Spiritual: Sp | Moral: M | Social: So | Cultural: C |

#### Term 1A
- **Classical music** | **Sp/C**/respect for music of other times | **M**/chosen skill development | **M/C/Sp**/singing development | **Sp/C/So**
- Listening development/famous classical pieces | **Sp/C**
- Developing work skills through chosen skill development | **Sp/C/M/So**
- Setting personal challenges | **M/C**
- Music notation recap and development | **C**
- Singing development | **Sp/C/So**

#### Term 1B
- Understanding song structures/Song writing/Singing Development
  - Listening development: different types of voices/songs | **Sp/C**
  - Pair work: song writing; to communicate a serious issue | **M**
  - Major/minor tonality | **Chords I, IV and V**
  - Singing development: vocal techniques and warm ups/different song styles/messages | **Sp/M/C/So**
  - Christmas singing | **Sp/C/So**

#### Term 2A
- Understanding the development of Western Classical Tradition
  - Listening development/famous classical pieces | **Sp/C**
  - Analysing musical features using G.C.S.E. key words
  - Composer role play/pair work/presentations of chat shows to develop public speaking | **So/C**
  - Placing classical music in context of time and place (time line) | **C**
  - Practical development: own choice skill development percussion/guitar/piano/vocal | **Sp/C/M/S**

#### Term 2B
- Traditional notation and structure
  - Understanding traditional notation structure with a wider range of key words/analytical listening | **Sp/C**
  - Understanding musical structure and form through composing individually using classical structures | **C/Sp**
  - Understanding improvising by composing as a group | **Sp/C/M/So**
  - Singing as part of a large group | **Sp/C/So**
  - Practical development: own choice skill development percussion/guitar/piano/vocal | **Sp/C/M/S**

#### Term 3A
- Recapping previous learning by being creative
  - Skill development on various student choice voice/instruments individually, in small groups and as a whole class | **M/C/Sp/C**
  - Building on listening development/analytical listening through comparing different genres/traditions | **C**
  - Whole class singing development | **Sp/C/So**
  - Practical development: own choice skill development percussion/guitar/piano/vocal | **Sp/C/M/S**

#### Term 3B
- Music for Emotional Wellbeing
  - Know and demonstrate an understanding of styles and genres of music and how to use them to lift mood | **Sp/C/So/M**
  - Demonstrate an understanding of a wide range of key words through describing pieces of music | **Sp/C**
  - Whole class singing development | **Sp/C/So**
  - Practical development: own choice skill development percussion/guitar/piano/vocal | **Sp/C/M/S**