## The Verve: Bitter Sweet Symphony

### Success Criteria:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Foundation</th>
<th>Expected</th>
<th>Above</th>
<th>Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singing</td>
<td>Memorise some <strong>lyrics</strong> to the <strong>chorus</strong> and sing with peers.</td>
<td>Memorise all the <strong>lyrics</strong> to the <strong>chorus</strong> and sing a small <strong>solo</strong>.</td>
<td>Memorise most of the <strong>lyrics</strong> and sing a <strong>solo</strong> with accurate <strong>pitch</strong>.</td>
<td>Sing a <strong>solo</strong> to the class with accurate <strong>pitch</strong> and confidence.</td>
</tr>
<tr>
<td>Guitar</td>
<td>Play and memorise some of the Expected <strong>Standard chords</strong>.</td>
<td>Change between all the Expected <strong>Standard chords</strong> with confidence.</td>
<td>Change between all the Above <strong>Standard chords</strong> with confidence.</td>
<td>Change between all the Above <strong>Standard chords</strong> and improvise a <strong>solo</strong>.</td>
</tr>
<tr>
<td>Piano</td>
<td>Play and memorise single <strong>root notes</strong>. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the <strong>triads</strong>. (Step 2 &amp; 3)</td>
<td>Play and memorise the <strong>triads</strong> with added <strong>root notes</strong> in the left hand. (Step 4)</td>
<td>Play and memorise the <strong>triads</strong> using more creative <strong>bass notes</strong> in the left hand. (Step 5)</td>
</tr>
<tr>
<td>Drums</td>
<td>Play and memorise some of the first drum pattern.</td>
<td>Play and memorise all the of the drum patterns.</td>
<td>Confidently perform all of the drum patterns.</td>
<td>Confidently perform all of the drum patterns with <strong>drum fills</strong>.</td>
</tr>
<tr>
<td>Ensemble Skills</td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
</tr>
</tbody>
</table>
Structure, Instruments and Chords

Introduction – Part One (Repeat 4 times):

**Instruments:** Keyboard with 'Strings' voice and glockenspiels

| : E | Bm7 | : Dsus4 | A | : |

Introduction – Part Two:

**Instruments:** Add acoustic guitar, drums and piano

| : E | Bm7 | : Asus4 | A | : |

Verse 1 (Repeat 8 times):

| : E | Bm7 | : Asus4 | A | : |

Chorus (Repeat 4 times):

| : E | Bm7 | : Asus4 | A | : |

Introduction – Part Two

Verse 2 (same as verse1)

Chorus

Introduction – Part Two

Verse 1

Chorus

Handy Hint:
Remember to repeat!
: = repeat
Lyrics

Verse 1
'Cause it's a bittersweet symphony, this life.
Try to make ends meet,
You're a slave to money then you die.
I'll take you down the only road I've ever been down.
You know the one that takes you to the places,
Where all the veins meet yeah.

Chorus
No change, I can change,
I can change, I can change,
But I'm here in my mould,
I am here in my mould.
But I'm a million different people,
From one day to the next,
I can't change my mould,
No, no, no, no, no.

Verse 2
Well I never pray,
But tonight I'm on my knees yeah.
I need to hear some sounds that recognize the pain in me, yeah,
I let the melody shine, let it cleanse my mind, I feel free now.
But the airways are clean and there's nobody singing to me now.

Chorus

Bridge
(I can't change it no, no,
I can't change it

Verse 3
'Cause it's a bittersweet symphony, this life
Try to make ends meet
Try to find some money then you die

Chorus

Outro

Group 1
It's just sex,
And violence,
Melody,
And Silence.

Group 2
(I'll take you down the only road I've ever been down)
(I'll take you down the only road I've ever been down)

Handy Hint: Begin with breathing exercises and warm-up techniques.
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.

Highest in pitch

Strumming pattern:

1 2 3 4 +
Guitar Chords – Above Expected Standard

Handy Hint: With barre chords, use the bony side of your first finger.

Strumming pattern:
1. Strum the open ‘E’ string 4 times.

2. Place your middle finger on the second fret of the ‘A’ string and strum 4 times.

3. Strum the open ‘D’ string 4 times.

4. Strum the open ‘A’ string 4 times.
Piano Chords

Handy Hint: Keep your wrists level forming the crab position.

Steps to success:
1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create powerchords.
3. Add notes marked with ‘2’ to create triads.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#.
5. Play octaves with the left hand.

Notes on the Keyboard:
Keyboard/Glockenspiel Melody

Notes on the Keyboard:

Drum Pattern

The Drum Kit:
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

1-bar drum pattern:

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Hi-Hat</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
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</tbody>
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Handy Hint: Don’t hold your sticks too tightly and let your wrist do the work.