Taylor Swift:  
*Wildest Dreams*

### Success Criteria:

<table>
<thead>
<tr>
<th></th>
<th><strong>Foundation</strong></th>
<th><strong>Expected</strong></th>
<th><strong>Above</strong></th>
<th><strong>Mastery</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing</strong></td>
<td>Memorise some lyrics to the chorus and sing with peers.</td>
<td>Memorise all the lyrics to the chorus and sing a small solo.</td>
<td>Memorise most of the lyrics and sing a solo with accurate pitch.</td>
<td>Sing a solo to the class with accurate pitch and confidence.</td>
</tr>
<tr>
<td><strong>Guitar</strong></td>
<td>Play and memorise some of the Expected Standard Guitar Chords.</td>
<td>Play and memorise all the Expected Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords composing a more intricate rhythm.</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>Play and memorise single root notes. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the triads. (Step 2 &amp; 3)</td>
<td>Play and memorise the triads with added root notes in the left hand. (Step 4)</td>
<td>Play and memorise the triads using more creative bass notes in the left hand. (Step 5)</td>
</tr>
<tr>
<td><strong>Ensemble Skills</strong></td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
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</tbody>
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Structure, Instruments and Chords

Introduction:

**Instruments:** Keyboard (strings voice) and bass drum.

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>C#</td>
<td>Fm</td>
<td>D#</td>
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</table>

Verse (Repeat chord progression 4 times):

<p>| | | |</p>
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Pre-Chorus:

**Instrument change:** Add a piano

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Chorus:

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<td>A#m</td>
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Verse 2 (Repeat chord progression 4 times):

**Instrument change:** Add a tambourine

Pre-Chorus:

**Instrument change:** Add some light drumming

Chorus

Bridge:

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Pre-Chorus:

**Instrument change:** Only keyboard (strings voice)

Pre-Chorus: All instruments in with more heavy drumming

Chorus:

Chorus:

**Instrument change:** Only keyboard (strings voice) on last repeat

Handy Hint:
Remember to repeat!

: = repeat
Verse:

C#          Fm
He said let's get out of this town,
D#
Drive out of the city, away from the crowds.
C#          Fm
I thought heaven can't help me now,
D#          C#
Nothing lasts forever, but this is gonna take me down.
Fm
He's so tall, and handsome as hell.
D#
He's so bad but does it so well.
C#          Fm          D#
I can see the end as it begins my one condition is:

Pre-Chorus:

G#          D#
Say you'll remember me,
A#m          C#
Standing in a nice dress, staring at the sunset babe.
G#          D#
Red lips and rosy cheeks,
A#m          C#
Say you'll see me again even if it's just in your,

Chorus

G#      D#      A#m      C#
Wildest dreams,
G#      D#      A#m      C#
Wildest dreams,
Verse 2:

C#                                              Fm
I say no one has to know what we do.

D#
His hands are in my hair, his clothes are in my room.

C#                                              Fm      D#
And his voice is a familiar sound, nothing lasts forever,

C#
But this is getting good now.

Fm
He's so tall, and handsome as hell.

D#
He's so bad but does it so well.

C#                                              Fm
And when we've had our very last kiss,

D#
My last request is:

Pre-Chorus and Chorus

Bridge (Repeat 2 times):

G#
You'll see me in hindsight,

D#
Tangled up with you all night,

A#m   C#
Burning it down.

G#
Someday when you leave me,

D#   A#m   C#
I bet these memories follow you around.

Pre-Chorus (Repeat 2 times)

Chorus (Repeat 2 times)
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.

Rye Hills School

C#

D#

G#

A#m

Highest in pitch

3rd fret

4th fret
Guitar Chords – Above Expected Standard

Handy Hint: With barre chords, use the bony side of your first finger.

Handy Hint: Use the tips of your fingers.
Piano Chords

C#

Handy Hint: Keep your wrists level forming the crab position.

Steps to success:

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create powerchords.
3. Add notes marked with ‘2’ to create triads.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e. play a C# when the chord is C#.
5. Play octaves with the left hand.
**Intro/Verse 1/Pre-Chorus/Chorus (1-bar pattern):**

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
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<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
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<tr>
<td>Tambourine</td>
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**Verse 2 (1-bar pattern):**

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<th>+</th>
<th>3</th>
<th>+</th>
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<td>X</td>
<td></td>
<td>X</td>
<td></td>
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**Pre-Chorus 2/Chorus 2/Bridge (1-bar pattern):**

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<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Crash Cymb.</td>
<td>X</td>
<td></td>
<td></td>
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<td></td>
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**Final Pre-Chorus and choruses (2-bar pattern):**

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<tr>
<td>Bass Drum</td>
<td>X</td>
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<tr>
<td>Hi-Hat</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Crash Cymb.</td>
<td>X</td>
<td></td>
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**Drums**

**The Drum Kit:**
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

**Handy Hint:** Don't hold your sticks too tightly and let your wrist do the work.