# Shawn Mendes: Stitches

**Success Criteria:**

<table>
<thead>
<tr>
<th></th>
<th><strong>Foundation</strong></th>
<th><strong>Expected</strong></th>
<th><strong>Above</strong></th>
<th><strong>Mastery</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing</strong></td>
<td>Memorise some lyrics to the chorus and sing with peers.</td>
<td>Memorise all the lyrics to the chorus and sing a small solo.</td>
<td>Memorise most of the lyrics and sing a solo with accurate pitch.</td>
<td>Sing a solo to the class with accurate pitch and confidence.</td>
</tr>
<tr>
<td><strong>Guitar</strong></td>
<td>Play and memorise some of the Expected Standard Guitar Chords.</td>
<td>Play and memorise all the Expected Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords composing a more intricate rhythm.</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>Play and memorise single root notes. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the triads. (Step 2 &amp; 3)</td>
<td>Play and memorise the triads with added root notes in the left hand. (Step 4)</td>
<td>Play and memorise the triads using more creative bass notes in the left hand. (Step 5)</td>
</tr>
<tr>
<td><strong>Ensemble Skills</strong></td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
</tr>
</tbody>
</table>
Structure, Instruments and Chords

Introduction:

**Instruments:** Acoustic guitar

| A#m        | G#       | C#       | F#       |

Verse (Repeat chord progression 4 times):

| A#m | G# | C# | F# |

Pre-Chorus:

**Instrument change:** Add drums

| F#   | G#   | A#m   | A#m   |

| F#   | G#   | A#m   | G#   |

Chorus (Repeat chord progression 4 times):

**Instrument change:** Add keyboard/piano

| A#m | G# | C# | F# |

Verse 2 (Repeat chord progression 4 times):

Pre-Chorus:

Chorus

Bridge (Repeat 5 times):

**Instrument change:** Only Guitar for first 3 repeats

Drums kick in at the beginning of the 4th repeat

| A#m | G# | C# | F# |

Chorus

Chorus

**Instrument change:** Drums and vocals only

Handy Hint:
Remember to repeat!

: = repeat
Lyrics

Verse
A#m                           G#           C#           F#
I thought that I've been hurt before,
A#m                           G#           C#           F#
But no one's ever left me quite this sore.
A#m                           G#           C#           F#
Your words cut deeper than a knife,
A#m                           G#           C#           F#
Now I need someone to breathe me back to life.

Pre-chorus
F#                                      G#
Got a feeling that I'm going under,
A#m
But I know that I'll make it out alive.
F#                                      G#
If I quit calling you my lover,
A#m                           G#
Move on, you watch me.

Chorus
A#m                           G#
Bleed until I can't breathe,
C#                                      F#
I'm shaking, falling onto my knees,
A#m                           G#
And now that I'm without your kisses,
F#                                      C#
I'll be needing stitches.
A#m                           G#
I'm tripping over myself,
C#                                      F#
I'm aching begging you to come help,
A#m                           G#
And now that I'm without your kisses,
F#                                      C#
I'll be needing stitches.

Handy Hint: Begin with breathing exercises and warm-up techniques.
Verse 2
A#m G# C# F#
Just like a moth drawn to a flame,
A#m G# C# F#
Oh, you lured me in, I couldn't sense the pain.
A#m G# C# F#
Your bitter heart cold to the touch,
A#m G#
Now I'm gonna reap what I sow,
C# F#
I'm left seeing red on my own.

Pre-chorus

Chorus

Bridge (Repeat 4 times)
A#m
Needle and the thread,
G#
Gotta get you out of my head.
C#
Needle and the thread, ( Gotta get you out of my head )
F#
Gonna wind up dead. ( You watch me )

Chorus

Chorus
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.

Highest in pitch

A#m

G#

C#

F#

4th fret

2nd fret

6th fret

4th fret

2nd fret
Guitar Chords – Above Expected Standard

Handy Hint: With barre chords, use the bony side of your first finger.

A#m
- Highest in pitch
- 6th fret

G#
- 4th fret

C#
- 4th fret

F#
- 2nd fret
Piano Chords

Handy Hint: Keep your wrists level forming the **crab** position.

### Piano Chords

#### A#m

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create **powerchords**.
3. Add notes marked with ‘2’ to create **triads**.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#.
5. Play **octaves** with the left hand.

Handy Hint: Use the tips of your fingers.
Drums

The Drum Kit:
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

Pre-Chorus (1-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clap</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

Chorus (1-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>a</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Hi-Hat</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clap</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Verse 2 (2-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>a</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>a</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clap</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Bridge – last 2 repeats (2-bar pattern)

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>a</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>a</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clap</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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Handy Hint: Don’t hold your sticks too tightly and let your wrist do the work.