**Overview of Year 9 2019/2020**

Widening musical experiences of classical and contemporary music to develop further student choice, skills and responsibility. Also strengthening confidence and resilience in order to develop study skills for all subjects and work place skills.

Recapping and recalling of information included in every lesson to help develop memory skills.

| Spiritual: Sp | Moral: M | Social: So | Cultural: C |

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**Term 1A**

**Classical Music/Musical Notation/student choice practical skill development**

- To understand and demonstrate how music for an orchestra is notated C
- To listen attentively and apply prior learning of key words in a context of classical music Sp/C
- To demonstrate an understanding of larger structures C
- To work as a large group to perform Carmina Burana with a live orchestra Sp/C/So/M
- Develops skills on chosen instrument: percussion/guitar/piano/voice Sp/C/M

**Term 1B**

Developing further the Song writing/group work/singing development of year 8 through increased expectation of standard

- Listening development: different types of voices/songs Sp/C
- Demonstrate an understanding of SATB and how it is scored C
- Pair work: song writing: response to a serious issue M/So/C/Sp
- Major/minor tonality Chords I, ii, IV and V
- Singing development: vocal techniques and warm ups/different song styles/messages Sp/C/So
- Singing in two part harmony as a class Sp/C/So
- Christmas singing Sp/C/So

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**Term 2A**

**The Evolution of Popular Music: The Pop Tree whole class cover of each decade going back in time**

- Listening: a popular song from a decade each week from 1900 until 1960s.
- Understanding their context of time/influences e.g. racism/segregation up to 1960’s America, protest songs of 1960s, drug culture of 1960/70s, M/Sp/C
- Understanding chord progressions/key structures/Chords I, vi IV, V within the context of pop through whole class cover of relevant songs Sp/C/So
- ICT work to research relevant decades C
- Development of skills on student choice instrument/voice Sp/C/So

**Term 2B**

**The evolution of Popular Music: The Pop Tree whole class cover of each decade going back in time**

- Listening: a popular song from a decade each week from 1960s until now.
- Understanding their context of time/influences e.g. sexism in videos from 1990s, content of rap 1990s 2000s M/Sp/C
- Understanding chord progressions/key structures/Chords I, vi IV, V within the context of pop through whole class cover of relevant songs Sp/C/So
- ICT work to research relevant decades C
- Understanding chord progressions/key structures/Chords I, vi, IV, V
- ICT work to research relevant decades C
- Development of skills on student choice instrument/voice Sp/C/So

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**Term 3A**

**Being Creative**

- Listening: student choice to recap and show understanding of all the elements studied throughout the 3 years Sp/M/C/So
- Development of skills on student choice instrument/voice Sp/C/So
- Singing: student choice pre-ordered and selected for whole class singing M/Sp/C
- Developing confidence and self-belief by performing to others

**Term 3A**

**Music For Life**

- Recapping all learning from the whole key stage though a variety of activities Sp/C/So
- Experiencing music that uplifts, expresses emotion, enhances life experiences e.g. celebrations, weddings, parties, funeral/memorials Sp/C/So/M
- Development of skills on student choice instrument/voice Sp/C/So
- Understanding how studying music has prepared us for our next stages Sp/C