The Script feat. Will.I.Am:

**Hall of Fame**

<table>
<thead>
<tr>
<th>Success Criteria:</th>
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<tbody>
<tr>
<td><strong>Singing</strong></td>
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<td><strong>Foundation</strong></td>
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<td><strong>Ensemble Skills</strong></td>
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Structure, Instruments and Chords

Introduction (Repeat chord progression 4 times):

**Instruments:** Piano only for first 2 repeats
Drums join on the 3rd repeat

| Gm | D# | A# | F |

Verse 1 (Repeat chord progression 4 times):

**Instrument change:** Add guitars

| Gm | D# | A# | F |

Chorus (Repeat chord progression 4 times):

| Gm | D# | A# | F |

Verse 2 (Repeat chord progression 4 times):

**Chorus**

Bridge – Part 1:

| Gm | D# | A# | F |

Bridge – Part 2 (Repeat chord progression 4 times):

**Instrument change:** Piano only

| Gm | D# | A# | F |

**Chorus**

**Instrument change:** Add guitars and drums

Verse 3 (Repeat chord progression 4 times):

**Outro**

| Gm | D# | A# | F |

**Instrument change:** Piano only

Handy Hint:
Remember to repeat!
: = repeat
Lyrics

Verse
Gm
Yeah, You could be the greatest,
D#
You can be the best,
A# F
You can be the King Kong banging on your chest,
Gm
You could beat the world,
D#
You could beat the war,
A# F
You could talk to God, go banging on his door,
Gm
You can throw your hands up,
D#
You can be the clock,
A#
You can move a mountain,
F
You can break rocks,
Gm
You can be a master,
D#
Don't wait for luck,
A# F#
Dedicate yourself and you can find yourself,

Chorus
Gm D# A#
Standing in the hall of fame,
F Gm D# A#
And the world's gonna know your name,
F Gm D# A#
Cause you burn with the brightest flame,
F Gm D#
And the world's gonna know your name,
A# F
And you'll be on the walls of the hall of fame.

Verse 2
You could go the distance,
You could run the mile,
You could walk straight through hell with a smile,
You could be the hero,
You could get the gold,
Breaking all the records that thought never could be broke,
Do it for your people,
Do it for your pride,
Never gonna know if you never even try,
Do it for your country,
Do it for your name,
Cause there's gonna be a day.

Chorus

Bridge (Part 1)
\[Gm \quad D\# \quad A\# \quad F \quad Gm \quad D\# \quad A\# \quad F\]
Be a champion, be a champion, be a champion, be a champion
On the walls of the hall of fame.

Bridge (Part 2)
\[Gm \quad D\# \quad A\# \quad F \quad Gm \quad D\# \quad A\# \quad F \quad Gm \quad D\# \quad A\# \quad F \quad Gm \quad D\# \quad A\# \quad F\]
Be students, be teachers, be politicians, be preachers,
Be believers, be leaders, be astronauts, be champions, be true seekers,
Be students, be teachers, be politicians, be preachers,
Be believers, be leaders, be astronauts, be champions,

Chorus

Verse 3
You could be the greatest, (You can be a champion)
You can be the best,
You can be the King Kong banging on your chest, (You can be a champion)
You could beat the world, (You can be a champion)
You could beat the war,
You could talk to God, go banging on his door, (You can be a champion)
You can throw your hands up, (You can be a champion)
You can be the clock,
You can move a mountain, (You can be a champion)
You can break rocks,
You can be a master, (You can be a champion)
Don’t wait for luck,
Dedicate yourself and you can find yourself (You can be a champion)

Standing in the hall of fame.
Handy Hint: Use the tips of your fingers.

Guitar Chords – Expected Standard

Gm

D#

A#

F

Highest in pitch
Guitar Chords – Above Expected Standard

Handy Hint: Use the tips of your fingers.

Handy Hint: With barre chords, use the bony side of your first finger.

Gm

D#

A#

F

Highest in pitch
Handy Hint: Keep your wrists level forming the crab position.

Steps to success:

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create **powerchords**.
3. Add notes marked with ‘2’ to create **triads**.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#.
5. Play **octaves** with the left hand.
Drums

The Drum Kit:
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

Intro

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Verse and Chorus (4-bar pattern):

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Handy Hint: Don’t hold your sticks too tightly and let your wrist do the work.