# Justin Bieber: Love Yourself

## Success Criteria:

<table>
<thead>
<tr>
<th></th>
<th>Foundation</th>
<th>Expected</th>
<th>Above</th>
<th>Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing</strong></td>
<td>Memorise some lyrics to the chorus and sing with peers.</td>
<td>Memorise all the lyrics to the chorus and sing a small solo.</td>
<td>Memorise most of the lyrics and sing a solo with accurate pitch.</td>
<td>Sing a solo to the class with accurate pitch and confidence.</td>
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<tr>
<td><strong>Guitar</strong></td>
<td>Play and memorise some of the Expected Standard Guitar Chords.</td>
<td>Play and memorise all the Expected Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords composing a more intricate rhythm.</td>
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<tr>
<td><strong>Piano</strong></td>
<td>Play and memorise single root notes. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the triads. (Step 2 &amp; 3)</td>
<td>Play and memorise the triads with added root notes in the left hand. (Step 4)</td>
<td>Play and memorise the triads using more creative bass notes in the left hand. (Step 5)</td>
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<tr>
<td><strong>Ensemble Skills</strong></td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
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Structure and Chords

Verse (Repeat 4 times):

**Instruments:** Solo electric guitar

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<tbody>
<tr>
<td>E</td>
<td>B</td>
<td>C#m</td>
<td>N.C</td>
</tr>
<tr>
<td>F#m</td>
<td>E</td>
<td>B</td>
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Pre-Chorus:

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Chorus:

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Verse (Repeat 4 times)

Pre-Chorus

Chorus

Interlude

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Verse

Chorus

Chorus
Lyrics

Verse

E   B   C#m
All the times that you rain on my parade,
F#m   E   B
And all the clubs you get in using my name.
E   B   C#m
You think you broke my heart, oh girl for goodness sake,
F#m   E   B
You think I'm crying, oh my oh, well I ain't.
E   B
And I didn't wanna write a song,
C#m
'cause I didn't want anyone thinking I still care,
F#m   E   B
I don't but, you still hit my phone up.
E   B   C#m
And baby I be movin' on and I think you should be somethin',
F#m   E   B
I don't wanna hold back, maybe you should know that.

Pre-chorus

C#m   A   E
My mama don't like you and she likes everyone,
C#m   A   E
And I never like to admit that I was wrong,
C#m   A   E
And I've been so caught up in my job, didn't see what's going on,
C#m   A   B
And now I know, I'm better sleeping on my own.

Chorus

E   B   C#m   A
Cause if you like the way you look that much,
E   B   E
Oh baby you should go and love yourself.
E   B   C#m   A
And if you think that I'm still holdin' on to somethin',
E   B   E
You should go and love yourself.

Handy Hint: Begin with breathing exercises and warm-up techniques.
Verse 2

E B C#m
But when you told me that you hated my friends
F#m E B
The only problem was with you and not them
E B C#m
And every time you told my opinion was wrong
F#m E B
And tried to make me forget where I came from
E B
And I didn’t wanna write a song,
C#m
‘cause I didn’t want anyone thinking I still care
F#m E B
I don’t but, you still hit my phone up.
E B C#m
And baby I be movin’ on and I think you should be somethin’,
F#m E B
I don’t wanna hold back, maybe you should know that.

Pre-Chorus

Chorus

Interlude

Verse 3

E B C#m
For all the times you made me feel small,
F#m E B
I fell in love, now I fear nothin’ at all.
E B C#m
I never felt so low when I was vulnerable,
F#m E B
Was I a fool to let you break down my walls?

Chorus
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.
Handy Hint: With barre chords, use the bony side of your first finger.

Guitar Chords – Above Expected Standard

- **E**: Highest in pitch
- **B**:
- **C#m**
- **F#m**
- **A**
Piano Chords

Handy Hint: Keep your wrists level forming the crab position.

Steps to success:

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create powerchords.
3. Add notes marked with ‘2’ to create triads.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#m.
5. Play octaves with the left hand.

Handy Hint: Use the tips of your fingers.