Imagine Dragons: Radioactive

Success Criteria:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Foundation</th>
<th>Expected</th>
<th>Above</th>
<th>Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing</strong></td>
<td>Memorise some lyrics to the chorus and sing with peers.</td>
<td>Memorise all the lyrics to the chorus and sing a small solo.</td>
<td>Memorise most of the lyrics and sing a solo with accurate pitch.</td>
<td>Sing a solo to the class with accurate pitch and confidence.</td>
</tr>
<tr>
<td><strong>Guitar</strong></td>
<td>Play and memorise some of the Expected Standard Guitar Chords.</td>
<td>Play and memorise all the Expected Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords composing a more intricate rhythm.</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>Play and memorise single root notes. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the triads. (Step 2 &amp; 3)</td>
<td>Play and memorise the triads with added root notes in the left hand. (Step 4)</td>
<td>Play and memorise the triads using more creative bass notes in the left hand. (Step 5)</td>
</tr>
<tr>
<td><strong>Ensemble Skills</strong></td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
</tr>
</tbody>
</table>
Structure and Chords

Intro:

**Instruments:** 2 guitars and piano

<table>
<thead>
<tr>
<th>:Bm</th>
<th>D</th>
<th>A</th>
<th>E</th>
<th>:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bm</td>
<td>D</td>
<td>A</td>
<td>E</td>
<td></td>
</tr>
<tr>
<td>Bm</td>
<td>Bm</td>
<td>Bm</td>
<td>Bm</td>
<td></td>
</tr>
</tbody>
</table>

Verse:

**Instrument change:** Keyboard (synth voice) and drums for 8 bars.

Guitars join back on 9th bar.

<table>
<thead>
<tr>
<th>:Bm</th>
<th>D</th>
<th>A</th>
<th>E</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bm</td>
<td>D</td>
<td>A</td>
<td>N.C</td>
<td>:</td>
</tr>
</tbody>
</table>

Chorus (repeat 4 times):

| :Bm  | D  | A  | E  | : |

Verse 2:

<table>
<thead>
<tr>
<th>:Bm</th>
<th>D</th>
<th>A</th>
<th>E</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bm</td>
<td>D</td>
<td>A</td>
<td>E</td>
<td></td>
</tr>
</tbody>
</table>

Chorus (repeat 4 times)

Bridge

**Instrument change:** Vocal solo

Chorus (repeat 4 times)

**Instrument change:** All instruments back in
Lyrics

Verse
Bm            D            A
I'm waking up to ash and dust,
E              Bm
I wipe my brow and I sweat my rust.
D            A
I'm breathing in the chemicals,
Bm            D            A            E
I'm breaking in, shaping up, then checking out on the prison bus,
Bm            D            A
This is it, the apocalypse.

Chorus
Bm            D
I'm waking up, I feel it in my bones,
A              E
Enough to make my systems grow.
Bm            D
Welcome to the new age, to the new age,
A              E
Welcome to the new age, to the new age.
Bm            D            A            E
Whoa, whoa, I'm radioactive, radioactive.
Bm            D            A            E
Whoa, whoa, I'm radioactive, radioactive.

Handy Hint: Begin with breathing exercises and warm-up techniques.
Verse 2
Bm    D    A
I raise my flags, don my clothes,
E        Bm
It's a revolution, I suppose.
D    A    E
We're painted red to fit right in.
Bm    D    A    E
I'm breaking in, shaping up, then checking out on the prison bus,
Bm    D    A
This is it, the apocalypse.

Chorus

Bridge
All systems go, sun hasn't died,
Deep in my bones, straight from inside.

Chorus
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.

Highest in pitch
Guitar Chords – Above Expected Standard

Handy Hint: With barre chords, use the bony side of your first finger.
Piano Chords

Bm

Handy Hint: Keep your wrists level forming the crab position.

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create powerchords.
3. Add notes marked with ‘2’ to create triads.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#m.
5. Play octaves with the left hand.

Handy Hint: Use the tips of your fingers.
### Drums

**The Drum Kit:**
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

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#### Verse (2-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
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<td>1</td>
<td>+</td>
<td>2</td>
<td>+</td>
<td>3</td>
<td>+</td>
<td>4</td>
<td>+</td>
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<tr>
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<td>X</td>
<td></td>
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#### Chorus (2-bar pattern):

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<tr>
<th></th>
<th>1</th>
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<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
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<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crash Cymb.</td>
<td>X</td>
<td></td>
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<td>X</td>
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<tr>
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<td></td>
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**Handy Hint:** Don't hold your sticks too tightly and let your wrist do the work.