**Bastille: Pompeii**

**Success Criteria:**

<table>
<thead>
<tr>
<th></th>
<th>Foundation</th>
<th>Expected</th>
<th>Above</th>
<th>Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing</strong></td>
<td>Memorise some lyrics to the chorus and sing with peers.</td>
<td>Memorise all the lyrics to the chorus and sing a small solo.</td>
<td>Memorise most of the lyrics and sing a solo with accurate pitch.</td>
<td>Sing a solo to the class with accurate pitch and confidence.</td>
</tr>
<tr>
<td><strong>Guitar</strong></td>
<td>Play and memorise some of the Expected Standard Guitar Chords.</td>
<td>Play and memorise all the Expected Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords composing a more intricate rhythm.</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>Play and memorise single root notes. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the triads. (Step 2 &amp; 3)</td>
<td>Play and memorise the triads with added root notes in the left hand. (Step 4)</td>
<td>Play and memorise the triads using more creative bass notes in the left hand. (Step 5)</td>
</tr>
<tr>
<td><strong>Ensemble Skills</strong></td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
</tr>
</tbody>
</table>
Structure and Chords

**Intro:**
**Instruments:** Keyboard (synth voice)
D | A | F#m | E : |

**Verse:**
**Instrument change:** Add drums
D | A | F#m | E : |

**Pre-Chorus:**
**Instrument change:** Add bass notes on the keyboard
D | A | F#m | E : |

**Chorus:**
**Instrument change:** Add guitar
D | A | F#m | E : |
D | F#m | D | D F#m | D |

**Verse**
**Instrument change:** Synth bass and guitar only for 8 bars.
Synth and bass join in at bar 9.

**Pre-Chorus**
**Back to original instrumentation**

**Chorus**

**Intro**

**Bridge (Chorus chords)**
**Instrument change:** Piano only

**Pre-Chorus**
**Back to original instrumentation**

**Chorus**

**Chorus (only once)**

**Outro (same as intro)**
**Instrument change:** Piano only
Lyrics

Verse
D A F#m E
I was left to my own devices,
D A F#m E
Many days fell away with nothing to show.

Pre-Chorus
D A
And the walls kept tumbling down,
F#m E
In the city that we loved.
D A
Great clouds roll over the hills,
F#m E
Bringing darkness from above.

Chorus
D
But if you close your eyes,
A
Does it almost feel like,
F#m E
Nothing changed at all?
D
And if you close your eyes,
A
Does it almost feel like,
F#m E
You've been here before?
D F#m E
How am I gonna be an optimist about this?

Verse 2
D A F#m E
We were caught up and lost in all of our voices.
D A F#m E
In your pose as the dust settles around us.

Handy Hint: Begin with breathing exercises and warm-up techniques.
Pre-Chorus
  D           A
And the walls kept tumbling down,
F#m           E
In the city that we loved.
  D           A
Great clouds roll over the hills,
F#m           E
Bringing darkness from above.

Chorus
  D
But if you close your eyes,
  A
Does it almost feel like,
F#m           E
Nothing changed at all?
  D
And if you close your eyes,
  A
Does it almost feel like,
F#m           E
You’ve been here before?
  D  F#m  E
How am I gonna be an optimist about this?

Intro

Bridge
  D           A
Oh where do we begin?
F#m           E
The rubble or our sins?

Pre-Chorus

Chorus

Chorus

Chorus
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.

D

A

F#m

E
Guitar Chords – Above Expected Standard

Handy Hint: With barre chords, use the bony side of your first finger.
Handy Hint: Keep your wrists level forming the **crab** position.

**Piano Chords**

### D
![Diagram of D chord]

### A
![Diagram of A chord]

### F#m
![Diagram of F#m chord]

### E
![Diagram of E chord]

**Steps to success:**

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create **powerchords**.
3. Add notes marked with ‘2’ to create **triads**.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#m.
5. Play **octaves** with the left hand.

Handy Hint: Use the tips of your fingers.
Drums

The Drum Kit:
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

Handy Hint: Don't hold your sticks too tightly and let your wrist do the work.

Handy Hint: Use the rhythm of “Coca-cola” to help you:
1 e + a
cocacola

Verse 1 (1-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

Pre-Chorus (1-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Claps</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
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</table>

Chorus (1-bar pattern):

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>a</th>
<th>3</th>
<th>e</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drum</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
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<tr>
<td>High Tom</td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Low Tom</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
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<tr>
<td>Crash Cymb.</td>
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<td></td>
<td></td>
<td>X</td>
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</table>

Pre-Chorus 2 (part 2) and 3:

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>e</th>
<th>+</th>
<th>a</th>
<th>2</th>
<th>e</th>
<th>+</th>
<th>a</th>
<th>3</th>
<th>e</th>
<th>+</th>
<th>a</th>
<th>4</th>
<th>e</th>
<th>+</th>
<th>a</th>
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<td>Bass Drum</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
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<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snare Drum</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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