Adele: 
*Hello*

### Success Criteria:

<table>
<thead>
<tr>
<th></th>
<th>Foundation</th>
<th>Expected</th>
<th>Above</th>
<th>Mastery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Singing</strong></td>
<td>Memorise some lyrics to the chorus and sing with peers.</td>
<td>Memorise all the lyrics to the chorus and sing a small solo.</td>
<td>Memorise most of the lyrics and sing a solo with accurate pitch.</td>
<td>Sing a solo to the class with accurate pitch and confidence.</td>
</tr>
<tr>
<td><strong>Guitar</strong></td>
<td>Play and memorise some of the Expected Standard Guitar Chords.</td>
<td>Play and memorise all the Expected Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords and change between them with confidence.</td>
<td>Play and memorise all the Above Standard Guitar Chords composing a more intricate rhythm.</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>Play and memorise single root notes. (Step 1 – see piano page for steps)</td>
<td>Play and memorise the triads. (Step 2 &amp; 3)</td>
<td>Play and memorise the triads with added root notes in the left hand. (Step 4)</td>
<td>Play and memorise the triads using more creative bass notes in the left hand. (Step 5)</td>
</tr>
<tr>
<td><strong>Ensemble Skills</strong></td>
<td>Perform with peers and contribute to whole-class performance evaluations.</td>
<td>Perform in time with peers and contribute to whole-class performance evaluations.</td>
<td>Perform accurately in time with peers and take upon leadership roles within group.</td>
<td>Perform accurately in time to the class and take upon leadership roles within group.</td>
</tr>
</tbody>
</table>
Structure and Chords

Intro:

Instruments: Piano

Fm      G#      | D#      C#      |

Verse (Repeat 8 times):

| :Fm      G#      | D#      C#      : |

Pre-Chorus:

Instrument change: Add a keyboard with a 'strings' voice

G#      D#      | Cm      C#      |
G#      D#      | C#      N.C      |

Chorus (Repeat 8 times):

Instrument change: Add the drums

Fm      C#      | G#      D#      |

Verse (Repeat 4 times)

Pre-Chorus 2

Chorus (Repeat 8 times)

Bridge (repeat 4 times)

Fm      C#      | G#      D#      |

Chorus (Repeat 8 times)

Handy Hint:
Remember to repeat! : = repeat
Lyrics

Verse
   Fm G# D# C#
Hello, it's me.
   Fm G# D# C#
I was wondering if after all these years you'd like to meet,
   Fm G# D# C#
To go over everything.
   Fm G# D# C#
They say that time's supposed to heal you, but I ain't done much healing.
   Fm G# D# C#
Hello, can you hear me?
   Fm G# D# C#
I'm in California dreaming about who we used to be,
   Fm G# D# C#
When we were younger and free.
   Fm G# D# C#
I've forgotten how it felt before the world fell at our feet.

Pre-Chorus
   G# D# Cm C#
There's such a difference between us,
   G# D# C#
And a million miles.

Chorus
   Fm C# G# D#
Hello from the other side,
   Fm C# G# D#
I must've called a thousand times to tell you
Fm   C#      G#      D#
I'm sorry, for everything that I've done,
Fm   C#      G#      D#
But when I call you never seem to be home.
Fm   C#      G#      D#
Hello from the outside,
Fm   C#      G#      D#
At least I can say that I've tried to tell you
Fm   C#      G#      D#
I'm sorry, for breaking your heart
Fm   C#      G#      D#
But it don't matter, it clearly doesn't tear you apart anymore.

Verse 2
Fm G#      D#      C#
Hello, how are you?
Fm   G#      D#      C#
It's so typical of me to talk about myself, I'm sorry.
Fm   G#      D#      C#
I hope that you're well.
Fm   G#      D#      C#
Did you ever make it out of that town where nothing ever happened?
Pre-Chorus 2
Fm G#      D#      C#
It's no secret that the both of us
G#      D#      C#
are running out of time.
Guitar Chords – Expected Standard

Handy Hint: Use the tips of your fingers.
Guitar Chords – Above Expected Standard

Handy Hint: With barre chords, use the bony side of your first finger.
Piano Chords

Steps to success:

1. Play the notes marked ‘1’ with your thumb in time.
2. Add the notes marked with a ‘3’ to each to create **powerchords**.
3. Add notes marked with ‘2’ to create **triads**.
4. Add single bass notes with your left hand. This will be the note the chord is named after i.e play a C# when the chord is C#m.
5. Play **octaves** with the left hand.

**Handy Hint:** Keep your wrists level forming the **crab** position.

**Handy Hint:** Use the tips of your fingers.
### Drums

#### The Drum Kit:
1. Bass/Kick Drum
2. Floor Tom
3. Snare
4. Low Tom/High Tom
5. Hi-Hat
6. Crash/Ride Cymbal

#### Handy Hint:
Don't hold your sticks too tightly and let your wrist do the work.

### Chorus (2-bar pattern):

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<th>4</th>
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<tr>
<td>Bass Drum</td>
<td>X</td>
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#### Verse 2 (4-bar pattern):

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<td>High Tom</td>
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<tr>
<td>Low Tom</td>
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### The Drum Kit (Diagram):

- **Bass Drum**
- **Floor Tom**
- **Snare**
- **Low Tom**
- **High Tom**
- **Hi-Hat**
- **Crash/Ride Cymbal**